

UNIVERSAL- JESSIE
STARRING HENRIETTA
W. PEARL

MAY 27 1925

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I'LL SHOW YOU THE TOWN

Photoplay in 8 reels

From the novel by Elmer Davis

Scenario by Raymond L. Schroch

Directed by Harry A. Pollard

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

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"I'LL SHOW YOU THE TOWN"
Universal- Jewel
Starring REGINALD DENNY
8 reels

MAY 27 1925

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A bothersome neighbor tries to palm off his wife on Prof. Alec Deupree, who has a reputation for being "safe and dependable", for an evening at the Hanging Gardens Cafe. He objects on the ground that he is busy writing a book, but the neighbor leaves, assuming his consent.

The dean of Wyndham College, founded by an ancestor of Deupree, is distressed over the financial plight of the school and comes to the young professor for aid, telling him that Agnes Clavenger, a wealthy widow who has been making handsome annual gifts to the college, is being lured by New York charities and Wyndham is in danger of being left flat.

Deupree, who has been beguiled by a gay party in the next apartment into taking a few drinks, meets the widow, who is in conference with representatives of charity organizations, addresses her familiarly as "Aggie", drags her into the hall for a private chat, flatters her by calling her beautiful and makes a date to show her the town in half an hour.

Alec's cousin Edith has announced the arrival in town of a girl from the West, named Hazel, whom he imagines to be a gun woman, and repulses Edith's entreaties to show Hazel the town--until he sees that Hazel is beautiful, when he insists upon taking her out as soon as he gets through with the widow.

He takes the widow around in an airplane and then returns for Hazel. Whilst he is dressing, a childhood sweetheart who has run away from her husband comes to him for refuge. He tells her to leave his apartment and is dragged away to the Hanging Gardens by the neighbor's wife, Fan.

As soon as they are seated he goes out to telephone and meets the widow, who insists upon being taken to the Hanging Gardens. They are seated, he orders dinner and then excuses himself on a pretext, meeting Hazel and her mother, who ask him to join them. He is in love with the girl and can't miss the opportunity, so he orders his soup and then excuses himself to telephone. By instructing a bellboy to page him every five minutes he manages to spend a little time with each woman without letting any of them know that he is entertaining two others.

The runaway wife's husband arrives in town with murder in his eye and goes stalking for Deupree. The two younger women leave him in disgust and he gets rid of the widow, returning home to find the fleeing wife, Lucille, in his bathtub. Enraged at her, he leaves her to sleep in his rooms and goes to a neighbor's apartment for the night, but is called back to the phone in his pajamas just as the angry husband comes banging at the door.

He carried Lucille to Fan's apartment and puts her to bed, then

faces the wild husband with a show of innocence. Fan comes in, sees the strange woman in her bed and rushes to Deupree for sympathy, falling in his arms, followed by her husband who sees them in embrace.

Faced by both outraged husbands, the widow and Hazel, who have arrived during the dilemma of the timid professor, he suddenly turns to a cave man and puts them all in their place with an iron hand, dragging Ethel to his room and ordering her to kiss him, which she does. She accepts his proposal of marriage and the widow decides to give two million to the college.

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